

VISIT...

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CALIFORNIA DREAMIN'

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Medium Rock beat

The image displays a musical score for the song "Winter Days" by The Beatles. The score is written for guitar and piano. The guitar part is in the upper system, and the piano part is in the lower system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems, each with a guitar staff and a piano staff. The guitar staff includes chord diagrams for various chords, and the piano staff includes a melodic line and a bass line. The lyrics are written below the guitar staff.

System 1:

Guitar: *mf* (melody)

Piano: (bass line)

System 2:

Guitar: Am, G, F, G, Bm7

Piano: (bass line)

Lyrics: All the leaves are brown, And the sky is grey.

System 3:

Guitar: E7, F, C, E7, Am, F6, E, Dm6

Piano: (bass line)

Lyrics: I've been for a walk on a win-ter's day.

System 4:

Guitar: E7, Am, G, F, G, Bm7

Piano: (bass line)

Lyrics: { I'd be safe and warm, if I was in L. A. }
 { If I did - n't tell her, I could leave to - day. }

E7 Am G F G Bm7

To Coda

Cal - i - for - nia dream-in' On such a win - ter's day.

This system contains the first two measures of the song. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#). Chord diagrams for E7, Am, G, F, G, and Bm7 are shown above the vocal staff. The lyrics are 'Cal - i - for - nia dream-in' and 'On such a win - ter's day.' A 'To Coda' symbol is placed after the first measure.

E7 Am G F G Bm7

Stopped in - to a church, I passed a - long the way.

This system contains the next two measures. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staff. Chord diagrams for E7, Am, G, F, G, and Bm7 are shown above the vocal staff. The lyrics are 'Stopped in - to a church,' and 'I passed a - long the way.'

E7 F C E7 Am F E Dm6

Oh, I got down on my knees, And I pre - tend to pray.

This system contains the next two measures. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staff. Chord diagrams for E7, F, C, E7, Am, F, E, and Dm6 are shown above the vocal staff. The lyrics are 'Oh, I got down on my knees,' and 'And I pre - tend to pray.'

E7 Am G F G Bm7

You know the preach - er likes the cold, He knows I'm gon - na stay.

This system contains the final two measures of the song. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staff. Chord diagrams for E7, Am, G, F, G, and Bm7 are shown above the vocal staff. The lyrics are 'You know the preach - er likes the cold,' and 'He knows I'm gon - na stay.' Triplet markings (a '3' over a bracket) are present over the final notes of the vocal melody in both measures.

E7 Am G F G

Cal - i - for - nia dream - in' On such a win - ter's

Bm7 E7 D.S. al Coda

day. All the leaves are

CODA F G

On such a win - ter's

Am G F G Am G F G

day. (Cal - i - for - nia dream - in') On such a win - ter's day. (Cal - i - for - nia dream - in') On such a win - ter's

Fmaj7 Am

day.